FILE·2
"THE CRIME SCENE IS A TREASURY OF EVIDENCE"
ERRRR
UMMMM...
AND UM... THERE WILL ALWAYS BE MATERIAL THERE TO PROVE OR OTHERWISE ESTIMATE WHO MAY BE THE CRIMINAL.
BOTH THEN AND NOW THE MOST VALUABLE EVIDENCE IS FOUND AT THE SCENE OF THE CRIME

LEAVE THE CRIME SCENE AND THEN YOU HAVE NO CRIMINAL!

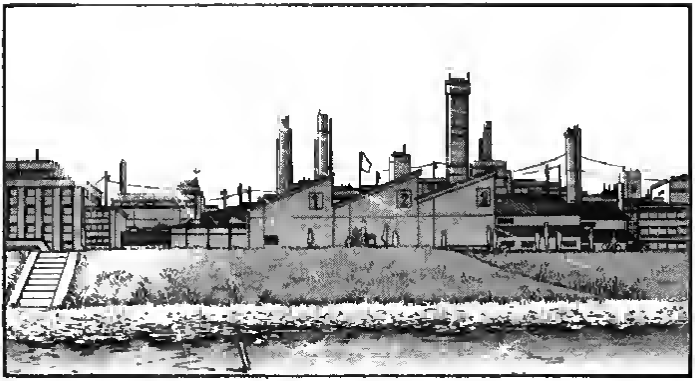
I CAN'T HEAR WHAT YOU ARE SAYING!
INSTRUCTOR!
ESPECIALLY IN THE MIDST OF THE INCREASINGLY LESS AND LESS PHYSICAL EVIDENCE BEING LEFT BEHIND...

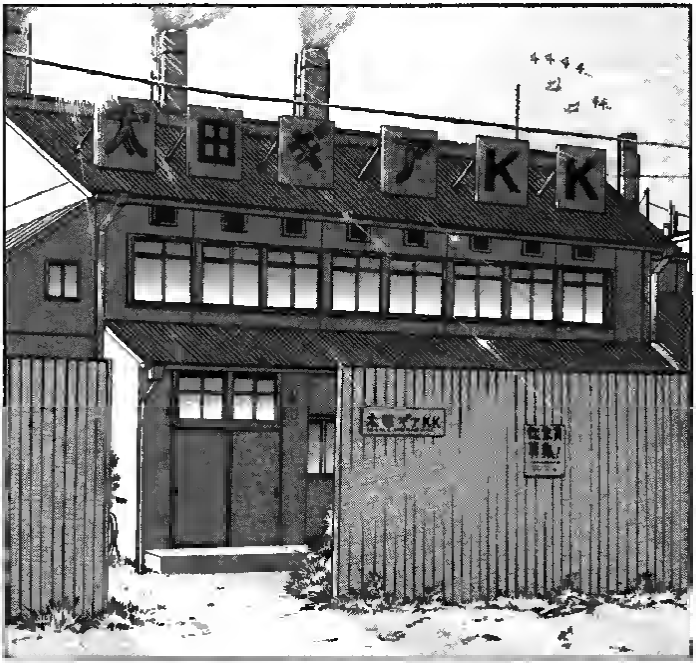
NAKA-
SHIMA!!
HM?
HAVE ANY QUESTIONS FOR ME?
UM...
くのろろ
MAKE SURE YOU'RE LISTENING!

WHAT DO WE DO IN A CASE WHERE THERE ARE NO CLUES LEFT BEHIND AT ALL?
MISS ATSUKO!!
HOWEVER, BECAUSE IN THIS WORLD THERE IS NO SUCH THING AS A PERFECT CRIME...
...WHICH WOULD MOST LIKELY BE IMPOSSIBLE TO INVESTIGATE
THAT WOULD BE KNOWN AS THE "PERFECT CRIME"
IS THAT SOMETHING WE CAN LEARN FROM READING THE BOOK?
BUT...
...THERE SHOULD BE NO CRIME SCENE WITH ABSOLUTELY NO MATERIAL TO WORK WITH!

MOVING ON!
OF COURSE!
THIS BOOK CONTAINS THE LATEST IN SEARCH TECHNIQUES AND SEVERAL OTHER METHODS USED BY SEVERAL PROMINENT SENIOR OFFICERS...
UM. PRESENTLY, AT THE END OF THE WAR, THIS YEAR (1950...
ERM... 1951!?
WAIT WHEN IS THIS BOOK FROM?
ISN'T THE PERSON WHO WROTE THIS BOOK ALREADY DEAD?!
AFTER A FAILED INVESTIGATION WHICH LEFT FIVE HUNDRED MILLION YEN MISSING, HE RETIRED HIMSELF
びしっ
WE CAN'T COUNT ON SOMETHING LIKE THIS!
がしっ
ANYWAY!

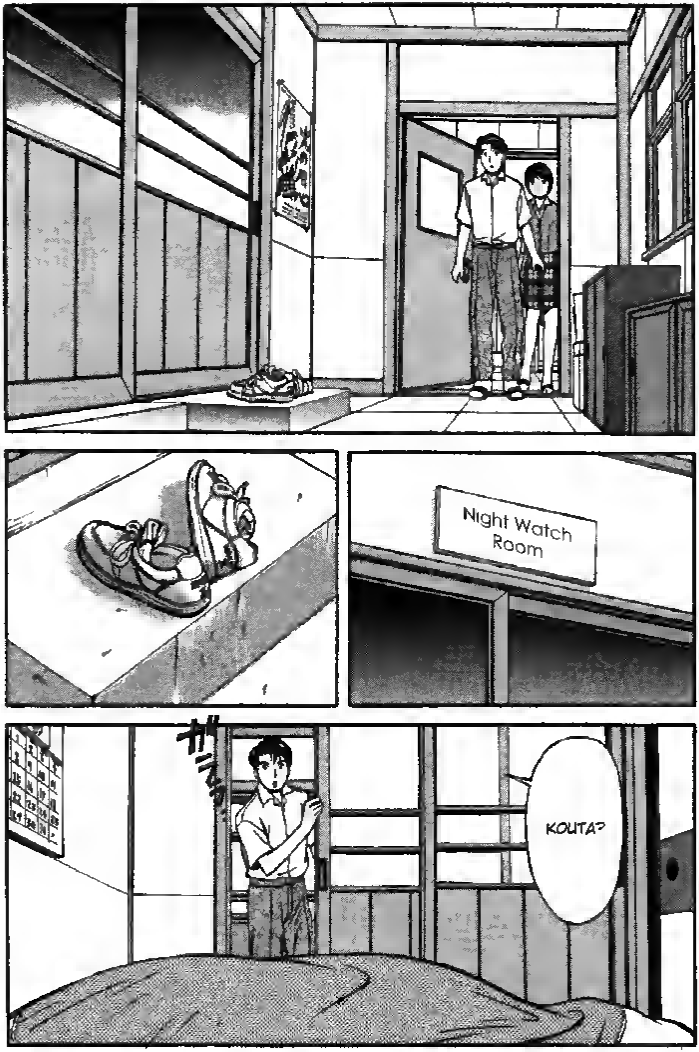
EVERYTHING DEPENDS ON OUR EYES AS DETECTIVES!
THE QUESTION IS WHETHER YOU CAN DISCOVER THE HIDDEN ITEMS AT THE SCENE OR NOT!
うおおおお!
EVERYONE, DISPATCH!



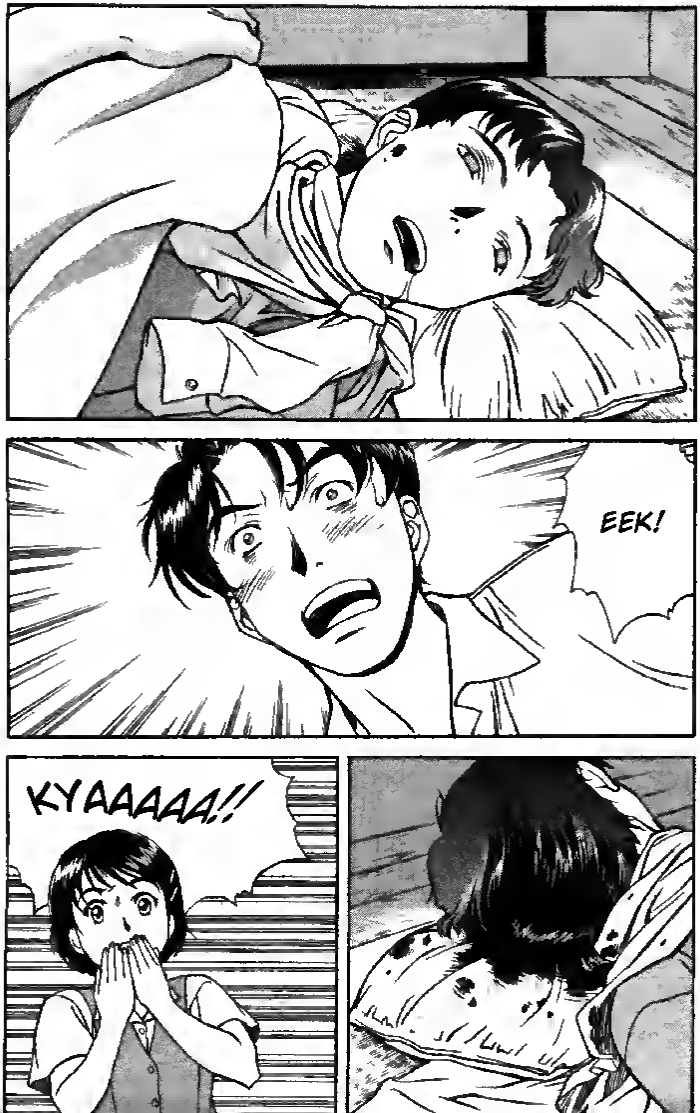

ズ田ノギノアノKK

ガラ
GOOD MORNING!
?!
NOW WHAT'S THIS ?
EVERY-THING IS JUST AS MESSY AS WHEN I HAD WENT HOME
BUT HE USUALLY ALWAYS CLEANS IT
MAYBE KOUTA THE NIGHT WATCHMAN, SLEPT IN THIS MOR-NING?

IT'S REALLY GOTTEN HOT, HASN'T IT?
MOR-NING...
MOR-NING!
IT'S ALREADY 8:30 AFTER ALL... MAYBE HE WENT OUT OR SOME-THING?
Gulp, gulp
IS KOUTA STILL AS-LEEP?
HEY, SUZUKI
BUT HIS SHOES ARE STILL IN FRONT OF THE NIGHT WATCH OFFICE


Night Watch
Room
KOUTA?

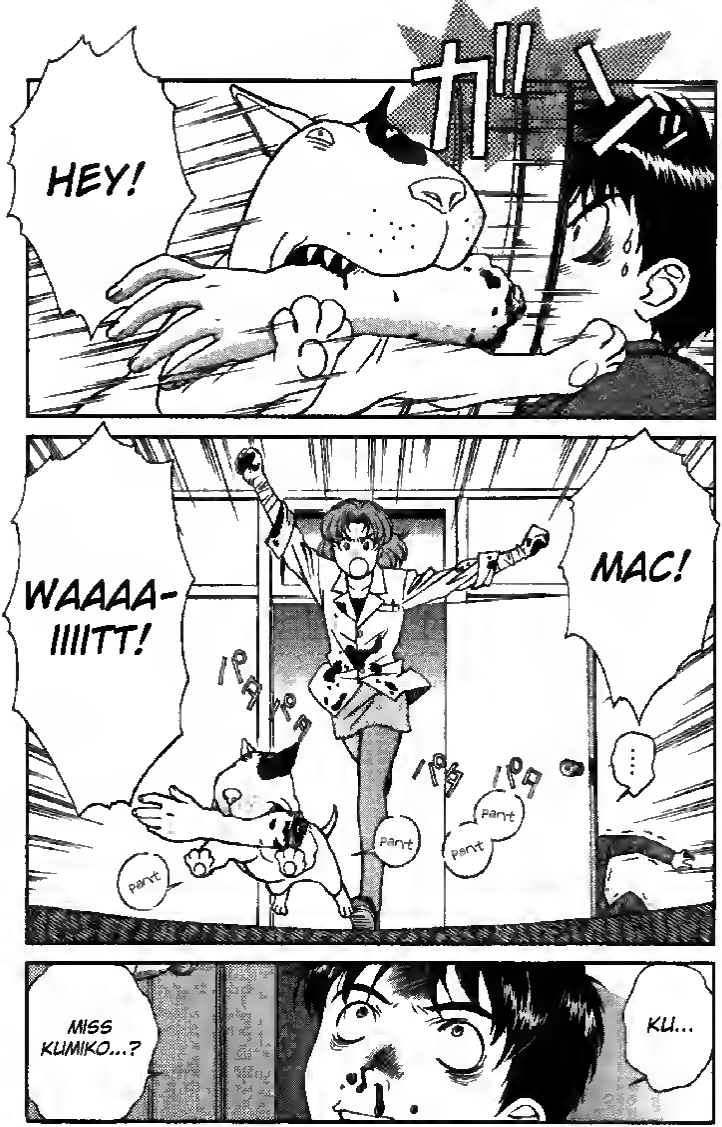
FUTODA!
ARE YOU STILL ASLEEP?
IT'S ALREADY GOTTEN PRETTY LATE


EEK!
KYAAAAA!!

SOMETHING HAPPENED!!
GEEZ, THAT TOO?
HEY! ANYONE KNOW WHERE THE MICRO-CUTTER IS?
DAMN, THIS IS EMPTY, TOO.
SOMEBODY, CALL THE POLICE!!
KOUTA'S DEAD IN HIS OFFICE!!

Y...YOU HAVE A CASE!?
MISS ATSUKO!
THE INVESTIGATION TEAM IS COMPRISED OF MYSELF, THE EXAMINATION DIVISION'S KUMIKO...
GO TO THE CITY'S EAST BEACH, TOWARDS KK SOLAR STA!
IT'S A HOMICIDE
GOT IT!
NOW GO GET KUMIKO!
びし
OKAY
AND YOU, NAKASHIMA!

NAKASHIMA!
WORK HARD AND TRY TO BUILD UP SOME EXPERIENCE
HAHA
OKAY
DURING THE LECTURE, SHE CHEEKILY SAID THAT "ON THE JOB EXPERIENCE IS IMPORTANT"
NOW THAT'S THE REAL THING, IT WOULD BE GOOD IF I COULD KEEP FROM DRAGGING MISS ATSUKO BEHIND
MAYBE I COULD GET SOME ADVICE FROM KUMIKO WITH HER COOL JUDGEMENT...
W WHAT'S WITH THIS ROOM
HEY!
?!


HEY!
WAAAA-IIIITT!
MAC!
pant
pant
pant
pant
MISS KUMIKO...?
KU...

YOU CAN'T JUST TAKE THINGS LIKE THAT!!
UM... MISS KUMIKO...
MY SECRET AS A CORONER. SO IF ANYONE FINDS OUT, IT WON'T BE GOOD!
THIS IS...
WE HAVE ANOTHER CASE...
WE...

ウィ
?!
KYAAAA!
...
I'M GOING TO TURN YOU INTO A FORMALDEHYDE SPECIMEN!
ピューーッ
TH THEY WERE WHITE!
Hello!
We have a case!

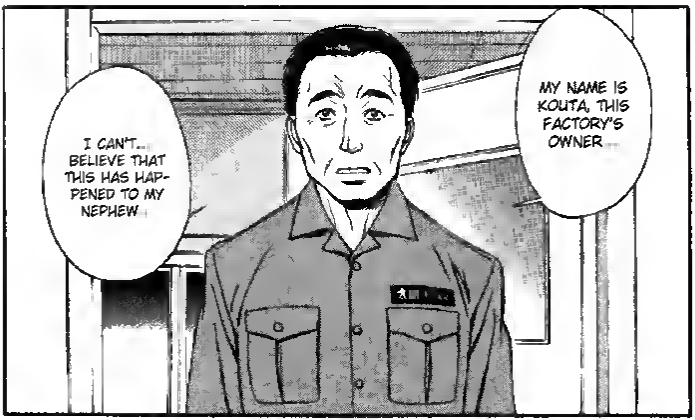
THE VICTIM'S NAME IS KOUTA SABUROU, 21 YEARS OLD.
HIS HEAD WAS STRUCK WITH SOME BLUNT OBJECT, AND HE WAS CHOKED WITH A SHIRT.

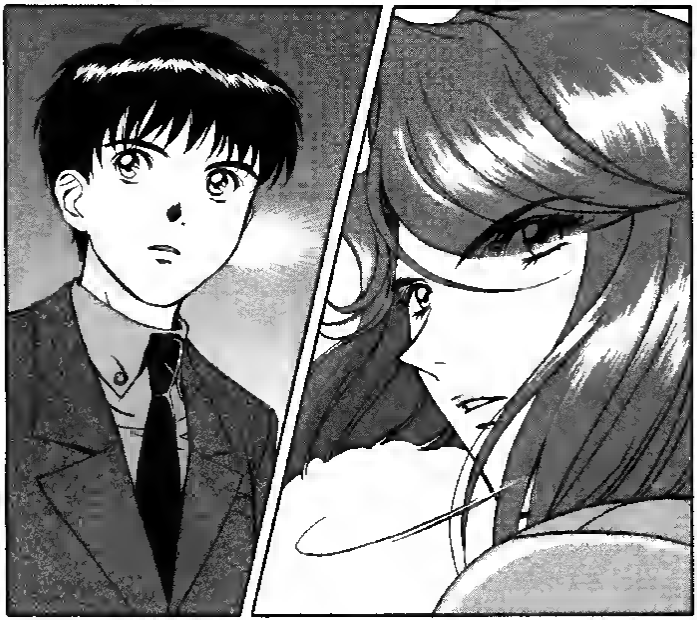
ALSO, WE HAVE CONFIRMED THAT A NUMBER OF PRECISION TOOLS HAVE GONE MISSING FROM THE FACTORY
SEEMS LIKE A ROBBERY TO ME, MISS ATSUKO

FOR NOW, WE'LL LEAVE THE SCENE EXAMINATION TO MISS KUMIKO.
I WANT TO SPEAK WITH THE PEOPLE WHO FOUND THE BODY.
OKAY...
Miss Kumiko
もわぁん
Ah-
MY NAME IS SUZUKI
AND I'M TACHIBANA
WE WORK AT THIS FACTORY'S OFFICES.

MR. KOUTA, THE VICTIM, WORKED THE NIGHT SHIFT HERE.
DURING THE DAY,
HE WORKED AS A LATHE OPERATOR AT THE NEARBY FACTORY.
WHAT WERE HIS NIGHT SHIFT HOURS?
FROM 7 AT NIGHT TO 7 IN THE MORNING
AND THIS MORNING, SOMETHING DIDN'T SEEM RIGHT, SO
EVERY MORNING, BEFORE ANY OTHER WORKERS ARRIVED, HE WOULD CLEAN THIS FACTORY'S ENTRANCE AND THE OFFICES BEFORE HEADING OUT TO THE NEARBY FACTORY...

SO THE VICTIM'S NAME IS MR KOUTA...
AND THIS FACTORY'S NAME IS KOUTA GEAR KK
IS THERE SOME SORT OF CONNECTION THERE?
THE VICTIM WAS THE FACTORY OWNER'S NEPHEW.
OH, I GET IT!
THE FACTORY OWNER'S...
SPEAKING OF WHICH, IS THE OWNER AROUND?
YES, I'M HERE.


I CAN'T... BELIEVE THAT THIS HAS HAP-PENED TO MY NEPHEW...
MY NAME IS KOUTA, THIS FACTORY'S OWNER...



FILE·2 END

OH! YOU'RE CHECKING THE VISCANS WEBSITE! THOSE GUYS ARE AWESOME
SAY... WHAT'S THIS?!
HAHA, YEAH, THEY ARE!!
HEY!
WHAT'RE YOU GUYS UP TO?
VISCANS NEEDS YOUR HELP!
THAT, ON THE SCREEN...
HUH? WHAT'S WHAT?
I'M APPLYING RIGHT AWAY!
...RIGHT?
THAT MEANS... NO MORE AWESOME MANGAS...
OMG! ACCORDING TO THIS, IF VISCANS DOESN'T GET ANYMORE STAFF, THEY MAY HAVE TO GO ON A LONG HIATUS!
HIATUS ...

Yeah... Yeah, I know, it's corny. Don't Hate me for it. But seriously, we're down to very few people right now (thank you, people who ran away) and no one has applied in 2 months, so if you're interested in seeing us release your favorite mangas quickly again, please apply at viscans@gmail.com

viscans presents dispatch!

volume 1, chapter 2

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QUALITY CHECKER: CURSED-SEAL

So, V2 anyone?

Looking for editors!

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